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Tap to open Photos app on iPhone which is running the latest iOS. Browse through your Camera Roll folder on iPhone to find your favorite photo which you like to use as your new iPhone wallpaper. Tap to select and display it in the Photos app. You will find a share button on the bottom left corner. Tap on the share button, then tap on Next from the top right corner, you will bring up the share options like below. Toggle from right to left on the lower part of your iPhone screen, or both. From a Finder window or your desktop, locate the image file that you want to use. Control-click (or right-click) the file, then choose Set Desktop Picture from the shortcut menu, you should see a submenu named Services instead. Choose Set Desktop Picture from there. Windows 10Go to Start. Type "background" and then choose Background settings from the menu. In Background settings, you will see a Preview image. Under Background there is a drop-down list. Choose "Slideshow" and Browse for a folder of pictures. Under Choose a fit, select an option, such as "Fill" or "Center". Windows 7 Right-click a blank part of the desktop and choose Personalize. The Control Panel's Personalization pane appears. Click the Desktop Background option along the window's bottom left corner. Click any of the pictures, and Windows 7 quickly places it onto your desktop's background. Found a keeper? Click the Save Changes button to keep it on your desktop. If not, click the Picture Location menu to see more choices. Or, if you're still searching, move to the next step. Click the Browse button and click a file from inside your personal Pictures folder. Most people store their digital photos in their Pictures folder or library. Click Save Changes and exit the Desktop Background window when you're satisfied with your choices. Exit the program, and your choices. Exit the program, and your choices to give study and creative limits. Spanning 40 hectares of reclaimed land, the futuristic shimmer of hyper-connected harbour front is at once audaciously international but also distinctly Asian; the West Kowloon Cultural District offers a live-action exchange between human beings and artistic spectacle. In Yau Ma Tei and Jordan, to the south of the Kowloon Peninsula, meanwhile, the old and new Hong Kong - markets, temples, street food, coffee shops, indie cinemas and open-air opera - are juxtaposed within thrilling and synergetic proximity. Yau Ma Tei and Jordan north into Yau Ma Tei, Temple Street Night Market is a street of stalls selling Chinese bags and purses, chopstick sets and wall hangings. Sit outside on a plastic stool and eat fresh crab at one of the 'dai pai dongs' (outdoor food stalls) and drink in the buzzing Hong Kong atmosphere. Paul Tse and Evelyn Ting, co-founders of local architecture and design studio New Office Works (and the brains behind the 'Growing Up' Pavilion in the West Kowloon Cultural District, see below), suggest beginning an adventure in this shimmering thrill-space with a visit to the architecturally intriguing former Yau Ma Tei Police Station. 'It's on a corner, with the entrance facing the corner and arcades on both sides. It has a very different spatial relationship with the street compared to the juxtaposition of buildings on other streets where a lot of older tenement buildings have the gallery style of arcade,' explains Ting. Inside the Tin Hau Temple in Yau Ma Tei Shoreline is now home to some of Hong Kong's oldest restaurants, historic temples and traditional craft, creating an atmospheric counterpoint to the modernity of the neighbouring West Kowloon Cultural District. Formerly used by the Tin Hau Temple is amongst the city's oldest declared monuments and one of its largest temple complexes. While you are in the area, stop for a traditional Hong Kong-style brunch at the Mido Café, which retains much of its décor from the 1950s. A blue-collar area of the West Kowloon neighbourhood, Jordan is an authentic glimpse into daily life for Hong Kong residents, rich in family run-restaurants, jade and antique shops, artisans and heritage sites. Our recommendations include the wonton noodle soup with shrimp and pork at legendary local restaurant Mak Man Kee Noodles, the exquisite hand-carved Mahjong tiles at Biu Kee Mahjon billed as the largest cultural initiative of its kind. West Kowloon Cultural District Top, New Office Works' 'Growing Up' Pavilion, beside the waterfront promenade in West Kowloon Cultural District. Above, Hong Kong West Kowloon Station, by Andrew Bromberg of Aedas architects. Photography: CP Creatives - Derry Ainsworth Both a world-class host and a nurturer of local talent, the West Kowloon Cultural District's arts education facilities stimulate home-grown artists and performers to explore and develop, ensuring long-lasting benefits for the people of Hong Kong. A stage for an ever-changing series of exhibitions, installations, gallery openings, fairs and events, the district's creative energy is evident as soon as you emerge from the Hong Kong West Kowloon Station. Designed by Andrew Bromberg of Aedas architects, the building's distinctive arching, walkway-topped roof is just one landmark in a local skyline that is evolving apace. M+ museum, designed by Herzog & de Meuron Additions in recent years include the timber 'Growing Up' Pavilion; and the spectacular Xiqu Centre performing arts building, with 13,000 intertwining metal fins, by Revery Architecture and Ronald Lu & Partners. Herzog & de Meuron's vast and much-anticipated M+ museum of visual culture is now open. Above, the view from Art Park towards Hong Kong Island. Photography: CP Creatives -Derry Ainsworth Structures created to inspire, thrill, entertain, educate, and to encourage artistic talent are interspersed with a familiar Hong Kong streetscape of colonnades, alleyways, lanes, outdoor terraces and tree-lined promenades that link cultural structures to the waterfront, which has vistas extending to Hong Kong Island. From Foster + Partners' Art Park, an uninterrupted, two kilometre-long harbourfront affords residents and visitors an opportunity to admire the city's iconic, neon skyline. Xiqu Centre and Chinese opera productions, concerts, screenings, theatre experiences and hands-on workshops, the Xiqu Centre stages an annual Black Box Chinese Opera Festival, where original productions are redesigned and reconsidered to offer new perspectives on the history, evolution and potential future of Chinese opera. Bringing together emerging artists from around the region, the festival inspires and facilitates exchange between practitioners as part of the contemporary network of experimental Chinese opera festivals. Making the arts accessible Freespace promotes new ways of seeing and experimental Chinese opera festivals. open green spaces. A bicycle-sharing programme, SmartBike, provides easy access to harbourside restaurants. Located within Art Park and incorporating numerous soundproof studios, a black-box theatre and a live music bar is the minimalist, concrete structure of Freespace, the West Kowloon Cultural District's centre for modern performing arts and live performances across contemporary dance and jazz. A hybrid between a retail mall and an art museum, K11 Art Mall in Tsim Sha Tsui is a unique platform showing pioneering artwork created by Hong Kong and international artists. Foundation to bring innovative projects and out-of-the-box exhibitions to a wide audience. Hong Kong Palace Museum (HKPM), developed with the concept of 'harmony' in mind and occupying a site that offers panoramic views of both Hong Kong Island and Lantau Island. With a design inspired by the layout of the Forbidden City in Beijing, the museum will offer a contemporary interpretation of the HKPM, explains that the museum will embrace new curatorial approaches to offer a Hong Kong perspective and a global vision, presenting the finest objects from its own collection and other leading cultural institutions around the world. He says, 'In terms of vision and positioning, the HKPM is all about the idea of a "connected museum", to connect the past to the present, increase hyperconnectivity, strengthen connections with museums and audiences in mainland China, and connect Chinese culture with the rest of the world.' Suggested West Kowloon itineraries Below are four routes as possible ways to explore the neighbourhood - find the full itineraries on the Hong Kong Tourism Board website. Route 1: Architecture The Red Brick Building, what remains of a pumping station, built in 1895, is one of Hong Kong's oldest structures This tour focuses on the modern and traditional architecture of the neighbourhood. The architecture of the neighbourhood were time from a humble fishing community to Hong Kong's centre for arts and culture. There are ten stops along this itinerary, among them Yau Ma Tei Theatre; Tin Hau Temple; Hong Kong West Kowloon Station; and Xiqu Centre. Route 2: Handmade craft Mahjong tiles in the making For travellers looking to discover the history of the neighbourhood through local artisans and artists, this tour explores the connection between traditional crafts and the community. Highlights include Biu Kee Mahjong, Sindart embroidered slippers, and the Jade Market. Route 3: Art in panorama The Art Park promenade. Photography: CP Creatives - Derry Ainsworth M+, a brand-new museum of visual culture, is the jewel in the crown of the West Kowloon Cultural District. This tour reveals how the area is now a world-class arts hub, and includes stunning views from Ozone at the Ritz-Carlton (Hong Kong's highest bar); M+; Sky100; and the Art Park promenade. Route 4: Urban art Mural by Omni-Art in Yau Ma Tei Street art has transformed many neighbourhoods across Hong Kong into public galleries and West Kowloon is no different. This tour takes in some of the city's most recognisable pieces, little known murals, unique installations and boutique galleries. Among the stops are Mido Café and the Précédée gallery.

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